

# VOX IN THE NEW MOOD

# VOX IN THE NEW MOOD Karel Vágner Group



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## IN THE NEW MOOD

- |                                      |      |
|--------------------------------------|------|
| (1) DAY BY DAY                       | 2:25 |
| Sammy Kahn-Paul Weston-Alex Stordapl |      |
| (2) SEPTEMBER IN THE RAIN            | 3:25 |
| Harry Warren-Al Dubin                |      |
| (3) POINCIANA                        | 3:05 |
| Nat Simon-Buddy Bernier              |      |
| (4) THIS IS MY LIFE (Usnul nám, spí) | 2:50 |
| Karel Vágner/Pavel Žák-Miloš Skalka  |      |
| (5) SING, SING, SING                 | 3:45 |
| Louis Prima                          |      |
| CHEEK TO CHEEK Irving Berlin         |      |
| STOMPIN' AT THE SAVOY Edgar Sampson- |      |
| Benny Goodman-Chick Webb-Andy Razaf  |      |
| *(6) OPERATOR William Spivery        | 3:40 |
| (7) I LEFT MY HEART                  |      |
| IN SAN FRANCISCO                     | 3:45 |
| Douglas Gross-George Cory            |      |
| (8) DREAM Johnny Mercer              | 3:10 |
| (9) SATIN DOLL Duke Ellington        | 3:15 |
| (10) IT'S A BLUE WORLD               | 2:55 |
| Bob Wright-George Forrest            |      |
| *(11) CHATTANOOGA CHOO CHOO          | 6:55 |
| Harry Warren-Mack Gordon             |      |
| LULLABY OF BROADWAY                  |      |
| Harry Warren-Al Dubin                |      |
| IN THE MOOD                          |      |
| Joseph C. Garland-Andy Razaf         |      |

Arrangements Jindřich Parma

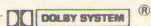
## VOX

Andrzej H. Koziol, Witold Paszt,  
Ryszard Rynkowski, Jerzy Słota

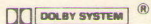
## Karel Vágner Group

(\* featuring Jiří Hlava on trumpet)

Recording directors: Květoslav Rohleder,  
Jan Svatoš, Jan Spálený  
Recording engineers: Dalibor Votava, Karel Hodr,  
František Řebíček  
Recorded at the Supraphon Mozarteum Studio, Prague,  
between June and September, 1984  
Musical editor: Miroslav Černý



Tato kazeta byla nahrána systémem Dolby B se sníženou hladinou šumu. Při přehrávání na přístroji vybaveném Dolby Systémem zapněte tlačítko Dolby. U přístrojů, které nejsou vybaveny Dolby Systémem, lze upravit reprodukci přiměřeným potlačením výšek tónovou korekcí.



This tape been recorded with the Dolby B - type noise reduction characteristic. During playback, set Dolby NR switch ON. Without Dolby NR adjust treble control if necessary.